



CONTAINING AIRS ADAPTED
TO YOUNG PIANO PLAYERS.

BUD WALTZ.
PIQUE DAME GALLOP.
GUARD'S WALTZ.
UP IN A BALLOON.
BACIO.
OXEN WALTZ.
WATCH ON THE RHINE.
UHLAN GALLOP.
MARSEILLAISE HYMN.
MAIDEN'S PRAYER.
MABEL WALTZ.
HOME, SWEET HOME.
LILY OF THE VALLEY SCHOTTISCH.
MOET & CHANDON, (*New Champagne Charlie.*)

BRIGHTEST EYES.
ON THE BEACH AT LONG BRANCH.
BONNY BLUE FLAG.
LOVE POLKA.
LAST ROSE OF SUMMER.
POET AND PEASANT.
MONASTERY BELLS.
WEARING OF THE GREEN.
YOUNG SOLDIER'S MARCH.
WALKING DOWN BROADWAY.
TASSELS ON THE BOOTS.
EVA SCHOTTISCH.
ANVIL CHORUS.
FAREWELL MARCH.

Baltimore:

GEORGE WILLIG & CO., PUBLISHERS.

[2]

UHLAN GALLOP.

HENRICO'S MUSIC BOX N°15.

COMPOSED BY A. HENRICO.

QUICKLY. L.H. L.H.

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1

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line. The bass staff contains a harmonic accompaniment with chords and single notes.

TRIO.

The second system of musical notation continues the Trio section. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values and rests. The bass staff provides a steady accompaniment with chords and moving lines.

The third system of musical notation continues the Trio section. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values and rests. The bass staff provides a steady accompaniment with chords and moving lines.

The fourth system of musical notation continues the Trio section. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values and rests. The bass staff provides a steady accompaniment with chords and moving lines.

The fifth system of musical notation concludes the Trio section. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values and rests. The bass staff provides a steady accompaniment with chords and moving lines. The system ends with a double bar line and the word "Fine" written in the right margin.

GEORGE WILLIG & CO.

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INSTRUMENTAL.

Bright Flowers, Op. 111.—Six Easy	
Melodies..... 1.....	Lichner, 30
No. 1. Tausendschon..... 1.....	30
" 2. Rose..... 1.....	30
" 3. Nelke..... 1.....	30
" 4. Tulpe..... 1.....	30
" 5. Stiefmutterchen..... 1.....	30
" 6. Winde..... 1.....	30
Barcarolle. (G)..... 4.....	Rubenstein, 40
Beautiful Gems, of Eminent Com-	
posers. Transcribed by Sommer, each	50
Baladine, by Lysberg, (E♭)..... 3.	
Polka de la Reine, Raff..... 3.	
Valse Styrienne..... 3.	
Galop Bachique..... 3.	
Valse de Concert, Mattei..... 3.	
Qui Vive, Galop, Ganz..... 3.	
(Transcriptions of these favorite Composi-	
tions, adapted peculiarly to Players desiring	
brilliant, but not over-difficult selections.)	
Blacksmith, (The), (D)..... 2.....	Jungman, 35
(An extremely characteristic morcean.)	
Christmas Frolic, (Bluette a la	
Polka,)..... (D)..... 2.....	Muller, J. E. 50
Cypresse,—Reverie, (D)..... 2.....	Jungman, 20
Claritta, Polka Mazurka, (C), 2.....	Talaxy, 35
Der Freischutz, Transcription, (E♭)	
4.....	Smith, S. 90
Dual Polka..... (G)..... 1.....	Stoddart, 30
(Companion to the celebrated Evergreen	
Waltz, by the same Author.)	
Young Bride's March..... (C)..... 2,	
Muller.....	50
Ernani, Transcription... (B♭)..... 3	Loesch-
horn.....	90
Escarpolette, L', (The Swing,)..... (A)	
Morceau de Salon..... 2.....	Favarger, 60
First Love,—Romance, (F)..... 2.....	Oesten, 40
Greeting to Leipzig,—Waltzes, (C)	
2.....	Parlow, 35

Hope,—March brilliant, (A♭) 2.....	Bauman, 50
Hirondelle, L', Messagere, (Mes-	
senger Swallow,)..... (G)..... 3.....	Godefroid, 60
Heart's Sorrow,—Melodie... (A♭)..... 2,	
Lange.....	35
In Lovely May,—Melodie... (F)..... 2,	
Oesten.....	40
Kaiser Waltz..... (D)..... 1.....	Idé, 30
Lohengrin March... (G)..... 4.....	Wagner, 35
Musical Life Pictures,—Character-	
istic Pieces..... 2.....	Lichner.
No. 1. Joyful Hoping..... 2.....	30
" 2. Dancing Lesson..... 2.....	35
" 3. Expectation..... 2.....	35
" 4. First Ball..... 2.....	35
" 5. Souvenir..... 2.....	35
" 6. Au Revoir..... 2.....	35
Marche Romaine... (F)..... 2.....	Gounod, 40
(Composed expressly for the Anniversary of	
the Coronation of his Holiness the Pope.)	
Petit Repertoire de l'Opera,—	
(without octaves)..... 2.....	Burgmuller, ea. 40
Trovatore..... 2.....	40
Postillion (Le)..... 2.....	40
Fille du Regiment..... 2.....	40
Martha..... 2.....	40
Bohemian Girl..... 2.....	40
Linda di Chamounix..... 2.....	40
Don Pasquale..... 2.....	49
Freischutz..... 2.....	40
Stabat Mater..... 2.....	40
Guillaume Tell..... 2.....	40
(Other numbers of this set are now in course	
of publication.)	
Sweet Blossoms,—Easy pieces for	
young students..... 1.....	Sommers, 30
Beautiful Blue Danube,—Waltz..... 1,	
Strauss.....	30
Fairy Tales,—Waltz..... 1.....	Faust, 30
Marche des Troubadours..... 1.....	Roubier, 30
Bords du Rhine,—Waltz..... 1.....	Huntén, 30
Twilight Waltz..... 1.....	Faust, 30

Nocturne in E♭..... 3.....	Schwing, 50
Reine de Saba,—Waltz, (without	
octaves)..... (G)..... 2.....	Burgmuller, 40
Reve d'Amour,—Valse brillant... (A♭)	
2.....	Bauman, 50
Rigoletto, Transcription... (A♭)..... 3,	
Loeschhorn.....	90
Steeple Chase Grand Gallop,	
(E♭)..... 3.....	Egghard, 60
Song of the Tinker,—Caprice... (G	
Minor)..... 4.....	Egghard, 60
Tarantelle in G..... 3.....	Marcou, 75
Trovatore, Transcription... (D♭)..... 3,	
Loeschhorn.....	75
Vépres Siciliennes, Transcriptions,	
(G)..... 3.....	Loeschhorn, 75
Valse des Fleurs,—Fantasie... (A♭)	
3.....	Kellerer, 75
Valse Caprice... (E♭)..... 4.....	Rubenstein, 75
Venzano Waltz, Transcribed, (with-	
out octaves)..... (D)..... 2.....	Burgmuller, 50
Vienna Voices (Wiener Stim-	
men) Waltzes... (C)..... 2.....	Strauss, 60
Spring of Life,—Waltzes... (D)..... 3,	
Rosenfeld.....	50
Pirata, II..... (C)..... 4.....	Leybach, 60
Woodbird..... (A♭)..... 4.....	Kolling, 60

FOUR HANDS.

Banditenstreich (Bandits' Pranks)	
Overture..... 3.....	Suppe, 1.00
New Vienna Waltzes... 3.....	Strauss, 1.00

VOCAL.

Anch'io dischiuso, (C), Sop., 4,	
from "Nabuco,".....	Verdi, 75
Beautiful Mocking-Bird, (E♭),	
Mezzo Sop., 3.....	Steiner, 30
Choice, (The), (G), Mezzo Sop., 2,	
Gabriel.....	35
Canst thou ask me to forget,	
(A), Alto, 2.....	Greatorcz, 30
Doubt, (E♭), M. S. or Alt., 2.....	Gabriel, 35
He thinks I do not love him,	
(A♭), Alto, 3.....	Savilion-Dolby, 35
I love my Love, (E♭), Sop., 3,	
Pinsuti.....	30
I look to thy love, (E♭), Sop., 2,	
Greatorcz.....	30

I'm Sweeping thro' the Gates,	
(A♭), Sop., 2.....	Sanders, 20
(A Quartette, or Solo, peculiarly adapted for	
the use of ordinary Church Choirs.)	
Joyous Reapers, Duett, (B♭), Sop.	
and M. S., 2.....	Campana, 35
Love the Pilgrim, (F), Sop., 4,	
Blumenthal.....	40
Lily and the Rose, Duett, (C), Sop.	
and M. S., 3.....	Glover, 40
Loving hand of Jesus, Quartette,	
(E♭), 1.....	Rodenmayer, 20
Long Lost, (G), M. S., 2.....	Gabriel, 35
My One True Love, (G), M. S., 2,	
Gabriel.....	35

Nameless One, (G), Sop., 3.....	Idé, 30
Over the Waves we float, Duett,	
(C), Sop. and M. S., 2.....	Glover, 35
Oh! how fondly I have loved	
thee, (E♭), Sop., 1.....	C. F. H. 30
Roaming thro' the green fields,	
(G), M. S., 2.....	Vivien, 30
Sweetest Kiss for you, (G), Sop.,	
1.....	Magruder, 30
Three Lilies, (A Minor), Alto, 2,	
Gabriel.....	35
Twilight, (F), M. S., 2.....	Gabriel, 35
Thoughts, (A♭), Sop., 3.....	Gabriel, 35
Veni Creator Spiritus, Quartette,	
(A♭), 3.....	Perabeau, 20

No. 1—Easy.

No. 2—Medium.

No. 3—Moderately difficult

No. 4—Difficult.